

MAIL BID SALE

SUMMER 1983

PRICE: \$1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear.

It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.

AMERICAN NUMISMATIC SOCIETY

2. Bids accepted by mail only; no floor bidding.

JUN 2 1983

3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.

4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.

5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to invoices.

6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.

7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Susie Brewer at the numbers listed below.

Note: All mail bids must be received no later than Friday, June 10, 1983.

We keep the tradition alive.™

STEVE IVY  RARE COINS

7950 Elmbrook • Suite 100 • Dallas, Texas 75247 • WATS: 800-527-9250 • In Texas: 214-631-1110

COLONIALS

- 1 1652 EF (45) Pine Tree Shilling. Noe-2. Deep natural grey. Struck on an extra-broad flan, full details, sharp tree and date.
- 2 1652 AU (55) Pine Tree Shilling. Noe-29. Two-tone grey with lighter hues at the highspots. Bit off-center but all details sharp.
- 3 1773 MS (65) Virginia Half penny. With Period. Full red. Lovely surfaces; the color is intense save for the very highest spots.
- 4 1783 AU (55) Washington and Independence. Small Military Bust. Baker-4. Struck from heavily cracked dies.

HALF CENTS

- 5 1794 VF (20) Cohen-2a. Slightly rough obverse; heavy reverse corrosion at 6:00.
- 6 1804 MS (60) Cohen-12. Two-tone olive. Outstanding for the grade.
- 7 1805 MS (63) Cohen-1. Olive-brown. Traces of underlying mint red at the central obverse.
- 8 1806 MS (63) Cohen-4. Red and brown. Weakly struck reverse.
- 9 1828 MS (65) Cohen-3. Mottled tan and brown. The obverse is exceptional.
- 10 1835 MS (60) Cohen-1. Brown.
- 11 1851 MS (65) Cohen-1. Golden-brown; very sharply struck.
- 12 1855 MS (65) Cohen-1. Fully prooflike; deep olive-purple hues atop choice surfaces.
- 13 1857 MS (63) Red obverse; purplish reverse.

LARGE CENTS

- 14 1810 F (15) Sheldon-284. (R-3).
- 15 1829 MS (65) Large Letters. Outstanding strike and color.
- 16 1845 MS (63) Reddish-olive.
- 17 1850 MS (63) Tan and red.
- 18 1850 MS (65) Red and brown obverse; red reverse.
- 19 1851 MS (63) Brown.
- 20 1852 MS (60) Red and brown.
- 21 1852 MS (63) Red and brown.
- 22 1853 MS (65) Glossy chocolate brown; excellent luster.
- 23 1854 MS (63) Brown.
- 24 1856 MS (63) Brown. Slant 5.
- 25 1856 MS (63) Red and brown. Slant 5.
- 26 1857 MS (63) Red and brown. Large Date. Scarce.

FLYING EAGLE CENTS

- 27 1857 MS (63)
- 28 1857 MS (65) Sharp strike; natural deep gold toning; choice surfaces.
- 29 1858 MS (63) Large Letters.
- 30 1858 MS (65) Small Letters.

INDIAN CENTS

- 31 1859 MS (60)
- 32 1860 MS (63)
- 33 1860 MS (65)
- 34 1860 MS (65) Prooflike.
- 35 1861 MS (65) Strong luster atop amber-toned surfaces.
- 36 1862 MS (63)
- 37 1862 MS (65) Nice color.
- 38 1863 MS (63)
- 39 1863 MS (65) Sharp strike.
- 40 1864 MS (65) Copper Nickel. Fully struck.
- 41 1866 MS (65) Brown.
- 42 1866 MS (65) Golden-red.
- 43 1867 MS (65) Golden-red. Scarce.

INDIAN CENTS

- 44 1867 Proof (65) Golden-red with iridescence below. A splendid piece.
- 45 1871 MS (63) Ugly.
- 46 1872 MS (60) Olive and red, nice color. Scarce.
- 47 1873 MS (60) Open 3.
- 48 1873 MS (65) Closed 3. Red and brown.
- 49 1875 MS (63) Red and brown.
- 50 1879 MS (65) Red obverse; red and brown reverse.
- 51 1880 MS (65) Golden red.
- 52 1882 Proof (65)
- 53 1883 MS (65) Mostly red.
- 54 1883 Proof (65) Golden red.
- 55 1884 MS (65) Mostly red.
- 56 1884 MS (65) Full red.
- 57 1886 Proof (65) Golden-red.
- 58 1887 MS (65) Full red.
- 59 1889 MS (65) Full, fiery red.
- 60 1889 Proof (63)
- 61 1889 Proof (65) Golden-red.
- 62 1890 MS (65) Red and brown.
- 63 1891 MS (65) Full, fiery red.
- 64 1892 MS (65) Golden-red.
- 65 1892 MS (65) Full red.
- 66 1894 MS (63) Red and brown.
- 67 1894 MS (65) Golden-red.
- 68 1894 Proof (63) Red and brown.
- 69 1895 MS (63) Golden-red.
- 70 1895 MS (65) Full red.
- 71 1896 MS (63) Red and brown.
- 72 1896 MS (65) Virtually full red.
- 73 1897 MS (65) Golden-red.
- 74 1898 MS (63) Full red.
- 75 1898 MS (65) Full red.
- 76 1898 Proof (65) Golden-red.
- 77 1899 MS (65)
- 78 1900 MS (65) Mellowed red.
- 79 1900 Proof (63) Red.
- 80 1901 MS (65)
- 81 1902 MS (65)
- 82 1902 MS (65) Prooflike.
- 83 1902 Proof (65)
- 84 1904 MS (63)
- 85 1904 MS (63) Iridescent; prooflike.
- 86 1904 MS (65) Full red.
- 87 1904 Proof (65) Iridescent.
- 88 1905 MS (65) Golden-red.
- 89 1905 Proof (65) Iridescent.
- 90 1906 MS (65) Golden-red.
- 91 1907 MS (63) Red and brown.
- 92 1907 MS (65) Golden-red.
- 93 1907 MS (65) Full red.
- 94 1907 Proof (65) Golden-red.
- 95 1908 MS (65) Red and brown; superior strike.
- 96 1909 MS (65) Red and brown.
- 97 1909 MS (65) Full red.
- 98 1909-S MS (63) Golden-red. A very sharp strike for the date with nice color and surfaces.

LINCOLN CENTS

- 99 1909 MS (65)
- 100 1909 MS (67) Superb! Full red.
- 101 1909-S MS (65) Golden-red with distinctive wood-grained patterned toning.
- 102 1909 MS (65) VDB.
- 103 1909 MS (67) VDB. Superb! Fully red and spot free.
- 104 1909 Proof (65) VDB. Lovely natural rainbow colors below mostly red surfaces. Scarce and desirable.
- 105 1909-S MS (63) VDB. Red and brown.
- 106 1909-S MS (65) VDB. Virtually full red; unspotted, sharply struck. Popular and in great demand.
- 107 Proof (65) Red and brown. An early strike with superlative strike.
- 108 1910-S MS (65) Golden-red.
- 109 1910-S MS (65) Full red.
- 110 1911-D MS (65) Full red; sharp strike.

LINCOLN CENTS

- 111 1912-D MS (63)
- 112 1912-D MS (65) Golden-red obverse; full red reverse.
- 113 1912-S MS (65) Full red, full strike.
- 114 1913 MS (65)
- 115 1913 Proof (65) Light brown and red. Unspotted and very choice.
- 116 1913-S MS (65)
- 117 1914 MS (65)
- 118 1914 Proof (65)
- 119 1914-S MS (63) Golden-red; very sharp and choice for the grade.
- 120 1915 MS (65) Full red.
- 121 1915 Proof (65) Very choice surfaces, nice color and sharp strike.
- 122 1916-D MS (65)
- 123 1916-S MS (65)
- 124 1917 MS (65)
- 125 1917-S MS (65)
- 126 1918-D MS (65) Fully struck.
- 127 1918-S MS (65) Fully red; very sharp obverse.
- 128 1919 MS (65)
- 129 1919-D MS (65)
- 130 1919-S MS (65)
- 131 1920-D MS (65)
- 132 1920-S MS (65)
- 133 1921 MS (65)
- 134 1924 MS (65)
- 135 1925 MS (65)
- 136 1925-D MS (65)
- 137 1926 MS (65)
- 138 1926 MS (67) Superb! A fully red Gem.
- 139 1927 MS (65)
- 140 1927-D MS (65)
- 141 1928 MS (65) From an original roll.
- 142 1928-D MS (65)
- 143 1928-S MS (65)
- 144 1929 MS (65)
- 145 1930 MS (67) Superb! From an original roll.
- 146 1930-D MS (65)
- 147 1931 MS (65)
- 148 1931-D MS (65)
- 149 1931-S MS (60)
- 150 1931-S MS (63)
- 151 1931-S MS (65)
- 152 1932 MS (65)
- 153 1933 MS (63)
- 154 1933 MS (65)
- 155 1972 MS (65) Double Die. Full red.

TWO CENT PIECES

- 156 1864 MS (63) Large Motto. Brown.
- 157 1864 MS (63) Large Motto. Red and brown.
- 158 1864 MS (65) Large Motto. Red and brown.
- 159 1865 MS (63) Brown.
- 160 1865 MS (63) Red and brown.
- 161 1865 MS (65) Red and brown.
- 162 1866 MS (60) Red and brown.
- 163 1866 MS (63) Red and brown.
- 164 1867 MS (65) Deep golden-red. Fully struck and unspotted; a Gem.
- 165 1868 MS (65) Splendid golden-red; fully struck and unspotted; just as nice as the last.

THREE CENT PIECES (SILVER)

- 166 1851 MS (63)
- 167 1851 MS (65) Frosty and well struck.
- 168 1851-O MS (63) Scarce.
- 169 1851-O MS (63) Fully prooflike; lightly toned and well struck. Scarce.
- 170 1852 MS (60)
- 171 1852 MS (63)
- 172 1852 MS (65) Lovely satin surfaces.
- 173 1853 MS (63)
- 174 1854 MS (63)

THREE CENT PIECES (SILVER)

- 175 1854 MS (65) Full strike; golden pastel toning.
- 176 1858 AU (68)
- 177 1860 Proof (63) Deep natural toning.
- 178 1861 AU (55)
- 179 1861 MS (65) A lightly toned, fully struck Gem with extreme eye-appeal.
- 180 1862 MS (63) Light gold toning.
- 181 1862 MS (65) A twin to the 1861 Gem; this is just a bit deeper in hue.
- 182 1862/1 MS (63) Natural rose toning.
- 183 1866 Proof (65) Very deep pastels adhere to unblemished surfaces.
- 184 1870 MS (65) Full Mint bloom below deep pastel toning. Scarce.

THREE CENT PIECES (NICKEL)

- 185 1865 MS (60) Struck from clashed dies.
- 186 1865 MS (63)
- 187 1865 MS (65) Sharp and lustrous.
- 188 1866 MS (63) Struck from clashed dies.
- 189 1866 MS (65)
- 190 1867 AU (50)
- 191 1867 MS (60)
- 192 1867 MS (63)
- 193 1867 MS (65)
- 194 1868 MS (63)
- 195 1869 MS (65) Lustrous, very clean and sharp.
- 196 1870 MS (65) As the last; this is every bit as lustrous.
- 197 1871 MS (60) Nice for the grade.
- 198 1873 MS (65) Open 3.
- 199 1874 MS (63)
- 200 1874 MS (65) A bit weak centrally; nice luster.
- 201 1875 MS (63) Mushy reverse.
- 202 1875 MS (65) Exquisite deep gold toning.
- 203 1875 Proof (65) The reverse is superb.
- 204 1886 Proof (65) Deep gold toning; the reverse is somewhat dull.
- 205 1887 MS (65) Prooflike obverse; subdued luster below nice toning on the reverse. Very scarce.
- 206 1888 MS (60)

HALF DIMES

- 207 1829 MS (65) Pale rose-gold toning atop fully lustrous surfaces. Centrally soft, very sharp peripheries. An excellent type coin.
- 208 1831 MS (65) An excellent type coin due to its sharp strike and natural color.
- 209 1834 MS (65) Gold-green toning. One of the sharper 1834 Half Dimes we can recall seeing.
- 210 1835 MS (63) Nicely toned.
- 211 1835 MS (63) Fully prooflike.
- 212 1838 MS (63) No Drapery.
- 213 1838 MS (60) No Drapery.
- 214 1841 MS (63) Golden brown; the reverse is deeper in hue.
- 215 1841 MS (65) Peacock iridescent toning and full luster atop lovely surfaces. Underrated in this grade.
- 216 1841-O MS (63) Lilac and gold, very sharply struck. Quite scarce in this grade.
- 217 1845 MS (60) Toned.
- 218 1849/8 MS (65) Splendid deep pastel toning. The overdate is bold as is the strike. Very scarce.
- 219 1853 MS (60) Arrows.
- 220 1853 MS (65) Arrows. Prooflike, struck from clashed dies.
- 221 1854 MS (63) Arrows.
- 222 1854 MS (65) Arrows. Weak struck but nice luster.
- 223 1856 MS (63) Excellent strike for the date.
- 224 1856-O MS (65) Untoned and very lustrous; fully struck. A rarity in this grade.
- 225 1858 MS (65) Softly struck.
- 226 1859 MS (65) Natural pastels atop sweeping luster. A popular one-year type.

HALF DIMES

- 227 1860-O MS (65) Russet toning.
- 228 1862 MS (63)
- 229 1862 MS (65)
- 230 1863 Proof (65) Iridescent toning; very deep and very clean surfaces.
- 231 1865-S MS (63) Far rarer than an 1865-P business strike in Mint State.
- 232 1866 Proof (65) Superbly toned; cameoed obverse.
- 233 1873-S MS (60)
- 234 1873-S MS (65) Prooflike, iridescent.

SHIELD NICKELS

- 235 1866 MS (63) Rays.
- 236 1866 MS (65) Rays.
- 237 1867 MS (63) Rays.
- 238 1867 MS (65) Rays.
- 239 1868 MS (65) Gold toned; the fully struck surfaces radiate luster.
- 240 1869 MS (60)
- 241 1869 MS (65) Sharply struck.
- 242 1871 Proof (65) Steely-gold toning. Unspotted and original.
- 243 1873 MS (65) Closed 3.
- 244 1874 AU (50)
- 245 1875 MS (63)
- 246 1882 MS (60)
- 247 1883 MS (60)
- 248 1883 MS (63)
- 249 1883 MS (65) A clean, vibrant type coin.
- 250 1883/2 MS (65) Bold overdate; scarce.

LIBERTY NICKELS

- 251 1883 MS (63) No Cents.
- 252 1883 MS (65) No Cents.
- 253 1883 MS (63) With Cents.
- 254 1883 MS (65) With Cents.
- 255 1889 MS (63) Superior quality for the grade.
- 256 1889 MS (65) Fully struck and scarce as such.
- 257 1890 MS (65) Excellent luster and surfaces.
- 258 1891 MS (63)
- 259 1891 MS (65) Bold luster below light apricot-gold toning.
- 260 1893 MS (65) Again, a very lustrous coin which is most suitable for type.
- 261 1895 MS (65)
- 262 1896 MS (63)
- 263 1896 Proof (63)
- 264 1898 MS (65) Steel-grey toning.
- 265 1900 MS (65) Lustrous.
- 266 1902 MS (65)
- 267 1903 MS (63)
- 268 1903 MS (65)
- 269 1906 MS (63)
- 270 1906 MS (65) Fully struck.
- 271 1908 MS (63)
- 272 1910 MS (63)
- 273 1910 MS (65)
- 274 1911 MS (65) Toned.
- 275 1912 MS (63)
- 276 1913 Proof (65) Very rare.
- 277 1912 MS (65)
- 278 1912-S MS (65)

BUFFALO NICKELS

- 279 1913 MS (60) Type One.
- 280 1913 MS (63) Type One.
- 281 1913 MS (65) Type One.
- 282 1913-D MS (63) Type One.
- 283 1913-D MS (65) Type One.
- 284 1913-S MS (65) Type One.
- 285 1913 MS (63) Type Two.
- 286 1913 MS (65) Type Two.

BUFFALO NICKELS

- 287 1913 Proof (63) Type Two. Brilliant and unspotted; a "65" by most standards.
- 288 1914 MS (60)
- 289 1914 MS (63)
- 290 1914 MS (65)
- 291 1914 MS (65) Full strike.
- 292 1914-D MS (65) Fully struck.
- 293 1914-S AU (58)
- 294 1915 MS (60)
- 295 1915 MS (65)
- 296 1915 MS (65) Matte-like surfaces.
- 297 1915 Proof (65) A beautiful example of this scarcity; naturally toned and diagnostically correct.
- 298 1916 MS (65)
- 299 1916-S MS (65)
- 300 1917 MS (65)
- 301 1917-D MS (65)
- 302 1918 MS (65) Full strike.
- 303 1918/7-D MS (63) A superior strike for this scarce coin with a full horn and distinct braid sections. Light gold toning adds further enhancement. An important piece.
- 304 1919 MS (65) Naturally toned.
- 305 1920 MS (65)
- 306 1923 MS (63)
- 307 1923 MS (65)
- 308 1924 MS (65) Gold toning.
- 309 1924-D MS (65) One of the sharpest struck 24-D Nickels we have ever handled. The horn is full, the braids are sharp and the luster is very flashy. A condition variety.
- 310 1925 MS (65)
- 311 1926 MS (65)
- 312 1927 MS (63)
- 313 1927 MS (65)
- 314 1928 MS (63)
- 315 1928 MS (65)
- 316 1928-D MS (67) Superb! From a recently purchased original roll.
- 317 1928-D MS (67) Superb! Fully struck; from the same source as the last.
- 318 1928-S MS (60)
- 319 1929 MS (63)
- 320 1929 MS (65)
- 321 1929-D MS (65)
- 322 1929-D MS (65) Very sharply struck and scarce as such.
- 323 1929-S MS (65)
- 324 1930 MS (65)
- 325 1930-S MS (65)
- 326 1931-S MS (63)
- 327 1931-S MS (65)
- 328 1934-D MS (65)
- 329 1935 MS (65)
- 330 1937 Proof (65) Lightly spotted but ultra-brilliant.
- 331 1937-D MS (65) Three-Legged. Very sharply struck with unusual flash and color for the variety.

JEFFERSON NICKELS

- 332 1938 Proof (65)
- 333 1938 Proof (67) Superb!
- 334 1939 Proof (63)
- 335 1939-D MS (65)
- 336 1939-D MS (67) Superb!
- 337 1939-S MS (65) Four steps.
- 338 1939-S MS (65) Full steps.
- 339 1942 Proof (65) Type Two.
- 340 1942-S MS (65) Full steps.

BUST DIMES

- 341 1820 MS (60) Large 0 in date. Natural rose-grey tone; a pleasing type coin.
- 342 1833 EF (45) 1 in date high. An outstanding piece for the grade.

BUST DIMES

- 343 1833 MS (63) Natural iridescent toning; similar variety to the last.

LIBERTY SEATED DIMES

- 344 1846 EF (40) Excellent strike; some dirt adheres but is removable. A rare date.
345 1847 MS (60) Variety Two. Deep blue-grey; original and scarce.
346 1848 MS (60) An identical twin to the last; very underrated date.
347 1850 MS (60) Fully prooflike with a bold wire rim. Another underrated date.
348 1853 MS (65) Arrows. Prooflike; superbly toned obverse; lighter but attractive reverse.
349 1858 MS (60) Fully struck; nice color.
350 1862 AU (55)
351 1862 MS (60) Untoned and lustrous.
352 1863 Proof (65) Ultra-brilliant with a golden-hued cameo obverse.
353 1865 Proof (65) Spectacular iridescent toning atop virginal surfaces.
354 1872 MS (63) Lovely gold tone atop somewhat prooflike surfaces.
355 1874 MS (63) Arrows. Natural grey-lilac tone; an impressive type coin.
356 1876 MS (60)
357 1876 MS (65) Golden-brown toning; sweeping luster below; a Gem.
358 1876-CC MS (63) Struck from rusted dies.
359 1876-CC MS (65) Sharply struck.
360 1879 MS (63) Full Mint bloom adheres; scarce as a business strike.
361 1885 MS (65) Deeply toned; the reverse is superb.
362 1886 MS (63)
363 1889 MS (65) An outstanding strike for the date — and decade.

BARBER DIMES

- 364 1892 MS (65) Deeply toned; struck from lightly clashed dies.
365 1892-S MS (65) Toned but not as much as the last; sharp and outstanding for the date.
366 1894 Proof (63)
367 1894-O MS (65) Deep autumnal tone, full strike. An incredible example of this condition rarity; one of the finest known.
368 1895 MS (63)
369 1896-S MS (60)
370 1898 MS (65)
371 1900 MS (63)
372 1901 MS (60)
373 1905-S MS (60)
374 1909 MS (65) Very lustrous and clean.
375 1909-S MS (63) Brilliant and sharp.
376 1911 MS (60)
377 1911 MS (63)
378 1912 MS (63)
379 1913 MS (60)
380 1916 MS (60)
381 1916 MS (65)

MERCURY DIMES

- 382 1916 MS (65) Fully split bands.
383 1916-S MS (65) Full split bands.
384 1917 MS (65) Full split bands; toned reverse.
385 1918-D MS (65) Full split bands. Light gold obverse and reverse. An immaculate Gem and a scarcity as such.
386 1919-S MS (65) Full split bands. Superb burnt-gold and violet peripheral toning; unblemished and, like the last, a condition scarcity.
387 1920 MS (65) Full split bands.

MERCURY DIMES

- 388 1920-D MS (65) Full split bands. Deep gold pastels; excellent luster below.
389 1921 MS (65) Full split bands. An untuned Gem; one of the keys to the series and a coin in great demand.
390 1923 MS (65)
391 1923 MS (65) Full split bands.
392 1924 MS (65) Full split bands.
393 1924-D MS (65) Full split bands. Untoned and razor sharp.
394 1925 MS (65) Full split bands.
395 1925-S MS (63) Full split bands.
396 1926 MS (65) Full split bands.
397 1927 MS (63) Full split bands.
398 1927 MS (65) Full split bands. A Gem from an original roll; superb quality.
399 1928 MS (65) Full split bands.
400 1929 MS (65) Full split bands. We were also able to purchase a roll of this date from the same source as the 27's; these, too, are Gems.
401 1930 MS (65) Full split bands.
402 1931 MS (65) Full split bands.
403 1934 MS (65) Full split bands.
404 1935 MS (65) Full split bands.
405 1935-D MS (65)
406 1935-D MS (65) Full split bands.
407 1935-S MS (65) Full split bands.
408 1936 MS (65) Full split bands.
409 1936-D MS (65)
410 1936-D MS (65) Full split bands.
411 1936-S MS (65) Full split bands.
412 1937 MS (65) Full split bands.
413 1937-D MS (65) Full split bands.
414 1937-S MS (65) Full split bands.
415 1938-S MS (65) Full split bands.
416 1939-S MS (65) Full split bands.
417 1940-D MS (65) Full split bands.
418 1940-D MS (67) Full split bands. Superb! From an original roll.
419 1940-S MS (65) Full split bands.
420 1941-S MS (65) Full split bands.
421 1942 MS (65) Full split bands.
422 1942-D MS (65) Full split bands.
423 1942-S MS (65) Full split bands.
424 1943 MS (65) Full split bands.
425 1943-D MS (65) Full split bands.
426 1943-S MS (65) Full split bands.
427 1944 MS (65) Full split bands. Again, from an original roll.
428 1944-D MS (67) Full split bands. Superb!
429 1944-S MS (65) Full split bands.
430 1945-D MS (65) Full split bands. Once again, from an original roll. This is a true Gem.
431 1945-S MS (65) Full split bands.

ROOSEVELT DIME

- 432 1949-S MS (67) Superb! Toned. The finest we've ever seen.

TWENTY CENT PIECE

- 433 1876 Proof (60) Cleaned.

BUST QUARTERS

- 434 1796 AG (3) Plugged. Mounted. Suitable for framing.
435 1818 EF (40) Browning-4. Naturally toned; a perfect type coin.
436 1821 EF (45) B-4. A twin to the last; this is a bit sharper.
437 1825/4/3 MS (63) B-3. Splendid autumnal toning on a frosty obverse; the iridescent reverse is prooflike. Scarce and lovely.

BUST QUARTERS

- 438 1833 AU (50) B-1. Prooflike, struck from rusty dies. The key to the late dates.
439 1835 AU (58) B-6. Natural pastels; full luster is present; the reverse is fully Mint State.

LIBERTY SEATED QUARTERS

- 440 1839 AU (50) Attractive natural toning.
441 1844-O MS (63) Fully prooflike; the boldest struck 1844-O Quarter we've seen. Rare and underrated.
442 1868 Proof (65) Mottled understated iridescent toning atop unblemished surfaces.
443 1878 MS (65) Subdued pastel toning; excellent strike and suitable for type.
444 1878-CC MS (60) The "cancelled obverse" variety; superb natural iridescence is present.
445 1891 Proof (65) Flashy iridescent toning.

BARBER QUARTERS

- 446 1892 MS (60)
447 1893 MS (65) Deep natural iridescence atop satiny surfaces.
448 1898 MS (63)
449 1897 MS (65) Untoned and exceedingly frosty.
450 1902 MS (65) Unusual and appealing metallic silver toning; fully struck.
451 1902-O MS (63)
452 1905 MS (60)
453 1905 MS (65) Intense deep gold toning; good luster and surfaces.
454 1906 MS (63)
455 1908 MS (65) Full strike, somewhat prooflike; this is very nearly at the superb level.
456 1908-O MS (63)
457 1909 MS (63) A lovely coin for the grade; bid accordingly.
458 1911-S MS (65) Full luster; light rose-gold toning.
459 1912 MS (60)
460 1914 MS (65) Deep two-tone gold pastels; clean and readily attractive.
461 1916-D MS (65)

STANDING LIBERTY QUARTERS

- 462 1917 MS (63) Type One. Full Head.
463 1917 MS (65) Type One. Full Head.
464 1917 MS (65) Type Two. Half Head.
465 1917 MS (65) Type Two. Full Head.
466 1917-D MS (65) Type One. Full Head. Mottled light gold toning.
467 1917-D MS (65) Type Two. Full Head.
468 1917-S MS (65) Type Two. Splendid iridescent rose toning.
469 1918 MS (60) Full Head.
470 1918-D MS (63) Full Head.
471 1918-S MS (60)
472 1918-S MS (63) Full Head.
473 1918-S MS (65) Untoned and richly lustrous.
474 1918-S MS (65) Half Head. Light obverse tone; deeper reverse hues. A Gem!
475 1920 MS (63) Full Head.
476 1920 MS (65) Half Head. Magnificent burnt-gold toning.
477 1921 EF (45)
478 1924 MS (65)
479 1924 MS (65) Full Head.
480 1924-S MS (63) Full Head. Deep lilac-grey toning.
481 1925 MS (65) Full Head.
482 1926-S MS (63) Full Head. Blazing luster; the obverse is of Gem quality. Scarce.
483 1927 MS (65) Full Head.
484 1928 MS (65) Full Head.
485 1928-D MS (65) Typical strike; nice luster.
486 1929-S MS (63) Full Head.

STANDING LIBERTY QUARTERS

- 487 1929-S MS (65) Full Head.
- 488 1930 MS (65) Half Head.
- 489 1930 MS (65) Full Head; superbly toned.

WASHINGTON QUARTERS

- 490 1932-S MS (63)
- 491 1934-D MS (65)
- 492 1935 MS (65)
- 493 1935-D MS (65)
- 494 1935-S MS (63)
- 495 1935-S MS (65)
- 496 1937-D MS (65)
- 497 1937-S MS (65)
- 498 1937-S MS (67) Superb!
- 499 1938-S MS (63)
- 500 1940-D MS (65)
- 501 1942-S MS (67) Superb!

BUST HALF DOLLARS

- 502 1806 AU (58) O-109. (R-1). Pointed 6, no stem through claw. Technically Mint State but a hint of rub is present on the cheek.
- 503 1808/7 EF (40) O-101. (R-1). Deeply toned and exceedingly attractive.
- 504 1812 MS (63) O-105a. (R-4). Two-tone gold; sharply struck and lustrous.
- 505 1812 MS (63) O-109. (R-1). Diagnostic striking weakness at the peripheries. Swirling iridescent tone adheres.
- 506 1814 VF (35) O-104a. (R-1). Earliest die state with the breaks just forming.
- 507 1823 MS (60) O-104. (R-1). Nicely toned; dramatic double profile.
- 508 1823 MS (60) O-110. (R-2). Prooflike; deeply toned obverse. Superb quality for the date and grade.
- 509 1824 MS (60) O-115. (R-1). Deep natural toning; sharp strike.
- 510 1825 AU (50) O-105. (R-1). Iridescent toning.
- 511 1828 MS (63) O-107. (R-3). Curled and Knobbed 2. Scarce variety in Mint State.
- 512 1829 MS (60) O-112. (R-1). Semiprooflike with splashes of gold.
- 513 1833 AU (55) O-105. (R-1).
- 514 1834 MS (63) O-105. (R-1). Excellent strike and luster; brown-gold pastels; a marvelous type coin.
- 515 1839 MS (60)

LIBERTY SEATED HALF DOLLARS

- 516 1843 AU (50) Obverse planchet flaw left of Ms. Liberty's left shoulder.
- 517 1851 AU (50) Scarce.
- 518 1853 EF (40) Arrows and Rays.
- 519 1833 MS (63) Few obverse marks; overall this is excellent quality for the grade.
- 520 1856 MS (65) Very deep pastel tones atop satin surfaces; excellent luster.
- 521 1860 Proof (63) Underrated; most were melted in 1860.
- 522 1861-O MS (60) Always popular due to its Confederate association.
- 523 1865 MS (63) Scarce and underrated.
- 524 1874 AU (50) Arrows. Natural toning; nice coin!
- 525 1875-S MS (65) Intense pastel toning. One of the more attractive coins in this sale.
- 526 1877-S MS (63)
- 527 1882 EF (40) Scarce.
- 528 1883 MS (65) Full Mint bloom below extensive iridescent swirls; scarce.
- 529 1889 MS (65) Similar in description to the last with equally ample bloom.

BARBER HALF DOLLARS

- 530 1892 AU (58)
- 531 1893 MS (65) Full luster atop impeccable surfaces; light gold tone enhances. Superb for type.
- 532 1898 Proof (63) Iridescent toning.
- 533 1898-O MS (63) Sharp for the date.
- 534 1903 MS (63) Outrageously beautiful iridescent toning.
- 535 1905-S VF (35)
- 536 1907-D MS (63)
- 537 1910 MS (63) Prooflike; toned. Scarce.
- 538 1910-S MS (65) Virtual full strike; exceedingly clean.
- 539 1913-D MS (63)
- 540 1915-D MS (63)
- 541 1915-S AU (55)
- 542 1915-S MS (63)

WALKING LIBERTY HALF DOLLARS

- 543 1916-D MS (63) Close to the "65" level; good strike, color and surfaces.
- 544 1917 AU (55)
- 545 1917 MS (63) Frosty and clean.
- 546 1917 MS (65) Very well struck.
- 547 1918-D MS (63) Gem reverse; a mark or two on the obverse.
- 548 1918-S AU (58)
- 549 1920 MS (65) Exquisite satin surfaces.
- 550 1935-S MS (65)
- 551 1936 MS (65)
- 552 1937 MS (65) Nice color.
- 553 1937-D MS (63)
- 554 1938-D MS (63)
- 555 1940 MS (63)
- 556 1940 MS (65)
- 557 1940 MS (67) Superb! Full strike.
- 558 1941 MS (65)
- 559 1942 MS (65) Bold luster and strike.
- 560 1943 MS (65)
- 561 1945 MS (65)
- 562 1945-D MS (65)
- 563 1945-D MS (67) Superb! Fully struck.
- 564 1945-S MS (65) Brilliant.
- 565 1945-S MS (65) Toned.
- 566 1945-S MS (67) Superb! Unimprovable
- 567 1946 MS (67) Superb!
- 568 1947-D MS (65)
- 569 1947-D MS (67) Superb!

FRANKLIN HALF DOLLARS

- 570 1948 MS (67) Superb! Full Bell Lines.
- 571 1949 MS (67) Superb! Full Bell Lines. Toned.
- 572 1949-D MS (63) Full Bell Lines.
- 573 1949-S MS (65) Full Bell Lines. Toned.
- 574 1951 MS (65) Full Bell Lines.
- 575 1951 MS (67) Superb! Full Bell Lines. Toned.
- 576 1951-D MS (65) Full Bell Lines.
- 577 1951-D MS (67) Superb! Full Bell Lines. Toned.
- 578 1953-D MS (65) Full Bell Lines.
- 579 1953-S MS (67) Superb! 95% Full Bell Lines.
- 580 1954 Proof (67) Superb! Cameo.
- 581 1956 MS (65) Full Bell Lines.
- 582 1956 Proof (65) Cameo.
- 583 1957 MS (65) Full Bell Lines.
- 584 1958 MS (65) Full Bell Lines.
- 585 1959 MS (65) Full Bell Lines.
- 586 1950-D MS (65) Full Bell Lines.
- 587 1960 MS (65) Full Bell Lines.
- 588 1960-D MS (65) Full Bell Lines.
- 589 1961-D MS (65) Full Bell Lines.
- 590 1962 MS (65) Full Bell Lines.
- 591 1963 MS (65) Full Bell Lines.

TRADE DOLLAR

- 592 1878-S MS (60) The world's nicest MS (60) Trade Dollar. Period.

MORGAN DOLLARS

- 593 1878 MS (63) Eight Tailfeathers.
- 594 1878 MS (65) Eight Tailfeathers.
- 595 1878 MS (65) Eight Tailfeathers. Prooflike; good contrast.
- 596 1878 MS (63) Seven/Eight Tailfeathers.
- 597 1878 MS (65) Seven/Eight Tailfeathers. A sharp strike for the variety.
- 598 1878 MS (65) Seven Tailfeathers.
- 599 1878 MS (65) Seven Tailfeathers. Fully struck.
- 600 1878-CC MS (67) Superb! Prooflike with exceptional contrast and deep reverse mirrors.
- 601 1878-S MS (65)
- 602 1878-S MS (65) Prooflike.
- 603 1879 MS (65) A sharply struck coin.
- 604 1879 MS (67) Superb! A lightly toned Gem.
- 605 1879-O MS (63) Lustrous and very sharp.
- 606 1879-O MS (65) Frosty and extremely clean.
- 607 1879-O MS (65) Fully struck; scarce.
- 608 1879-O MS (65) Deep mirror prooflike with excellent contrast; a moose!
- 609 1879-S MS (65)
- 610 1879-S MS (65) Prooflike with nice obverse contrast.
- 611 1879-CC MS (65) Prooflike. Perfect "CC." Possibly the nicest we've owned with a deeply frosted obverse and deep fields.
- 612 1880 MS (65)
- 613 1880-S MS (65) Prooflike.
- 614 1880-S MS (65) Prooflike; deep mirrors.
- 615 1880-O MS (65)
- 616 1880-CC MS (65) Prooflike; excellent obverse contrast.
- 617 1880-CC MS (67) Superb!
- 618 1881 MS (65) A lustrous Gem with unusually choice surfaces.
- 619 1881 MS (65) Fully struck; amongst the nicer Dollars in the sale.
- 620 1881-O MS (65)
- 621 1881-S MS (63)
- 622 1881-S MS (65)
- 623 1881-S MS (65) Prooflike. A very clean coin lifted from an incredible original roll.
- 624 1881-CC MS (65)
- 625 1882 MS (63)
- 626 1882 MS (65) A Gem from an original roll which had lain undisturbed in a bank vault since the 1920's.
- 627 1882 Proof (63) Light gold tone, few obverse field marks; quite attractive for the grade.
- 628 1882-O MS (65)
- 629 1882-O MS (65) Prooflike.
- 630 1882-S MS (63) Prooflike.
- 631 1882-S MS (65) Prooflike with splendid contrast and surfaces.
- 632 1882-CC MS (65)
- 633 1883 MS (63) Prooflike.
- 634 1883 MS (65) Frosty, well struck and clean.
- 635 1883 MS (65) Fully struck.
- 636 1883 MS (67) Superb! Dollars aren't supposed to come this clean.
- 637 1883-O MS (65) Prooflike with excellent contrast and surfaces for the date.
- 638 1883-CC MS (65)
- 639 1883-S AU (50)
- 640 1883-S AU (58)
- 641 1883-S MS (65) Prooflike. Virtually unmarked; some contrast; bold strike. A rarity as such.
- 642 1883-CC MS (65)
- 643 1884 MS (65)
- 644 1884-O MS (65) Excellent quality for the date.
- 645 1884-S AU (50)
- 646 1884-S AU (55) A practical substitute for the (to say the least) somewhat pricey Mint State pieces.

MORGAN DOLLARS

- 647 1884-CC MS (63)
- 648 1884-CC MS (65)
- 649 1885 MS (65) Excellent luster; the reverse is superb.
- 650 1885 MS (65) Fully struck; same quality as the last.
- 651 1885 MS (67) Superb! A Gem Dollar.
- 652 1885-O MS (65) Frosty and sharp; this looks more like an 85-P!
- 653 1885-S MS (65) Prooflike obverse.
- 654 1885-S MS (65) Fully prooflike, above-average contrast.
- 655 1885-CC MS (65)
- 656 1885-CC MS (67) Prooflike. Superb!
- 657 1886 MS (63) Prooflike.
- 658 1886 MS (65) This Dollar displays superior luster.
- 659 1886 MS (65) Fully struck and as lustrous as the last.
- 660 1886-S MS (63)
- 661 1886-S MS (65)
- 662 1887 MS (60)
- 663 1887 MS (63)
- 664 1887 MS (63) Prooflike.
- 665 1887 MS (65) An excellent strike for the date.
- 666 1887 MS (65) Prooflike; good contrast, deep fields.
- 667 1887-O MS (65) Prooflike
- 668 1887-O MS (65) Prooflike; deep mirrors.
- 669 1887-S MS (63)
- 670 1887-S MS (65)
- 671 1888 MS (65) Well struck with minimal marks present.
- 672 1888-O MS (63) Prooflike.
- 673 1888-O MS (65) A clean example.
- 674 1888-S MS (65)
- 675 1888-S MS (67) Superb!
- 676 1889 MS (63)
- 677 1889 MS (65)
- 678 1889-O MS (63)
- 679 1889-O MS (65) Very sharply struck for the date; one of the nicest we've handled.
- 680 1889-S MS (65)
- 681 1890 MS (65)
- 682 1890 MS (67) Superb! Full strike.
- 683 1890-O MS (65)
- 684 1890-O MS (65) Prooflike; good contrast and deep fields.
- 685 1890-CC MS (65)
- 686 1891 MS (63)
- 687 1891 MS (65)
- 688 1891-O MS (65) Unlike most examples of the date, this coin is sharp, lustrous and minimally marked.
- 689 1891-S MS (65)
- 690 1891-CC MS (65) Prooflike.
- 691 1892 MS (65) A frosty Gem which is remarkable for its virginal surfaces.
- 692 1892-O MS (67) Superb! Fully struck and amazingly frosty. This puts other so-called Gems of this date to shame. For the connoisseur.
- 693 1892-S AU (50) Original and attractive.
- 694 1892-S MS (60) Original and fully lustrous; delicate natural toning adheres. For the specialist; the highlight of this sale.
- 695 1892-CC MS (65) Bold luster; superb reverse.
- 696 1893 MS (63)
- 697 1893 MS (65) Captivating deep russet toning adheres to immaculate surfaces. A jewel.
- 698 1893-S AU (50) Virtual full luster atop light gold surfaces; no major marks or rim problems. This piece would not appear out of line in any major Morgan collection.
- 699 1894 AU (55)
- 700 1894 MS (63) ANACS E-0759-M for grade and authenticity.
- 701 1894 MS (67) Superb! A fully struck Gem and an underrated date in this superlative grade.
- 702 1894-S MS (63) An unusually well struck 94-S with surfaces suggestive of a higher grade.
- 703 1896 MS (65)
- 704 1896 MS (67) Superb!

MORGAN DOLLARS

- 705 1896 MS (67) Superb! Prooflike; minimal contrast, minimal marks.
- 706 1896-S MS (65)
- 707 1897 MS (65)
- 708 1897 MS (65) Prooflike.
- 709 1897-S MS (65)
- 710 1898 MS (65)
- 711 1898 MS (65) Full strike.
- 712 1898-O MS (65)
- 713 1898-O MS (65) Prooflike, virtual full strike.
- 714 1898-S MS (63)
- 715 1898-S MS (65)
- 716 1898-S MS (67) Superb! Splendid iridescent toning.
- 717 1899 MS (63)
- 718 1899 MS (65) Much cleaner than is normally seen for the date.
- 719 1899-S MS (65) Semiprooflike.
- 720 1899-S MS (65) Prooflike. Not much contrast but very pleasing and very clean.
- 721 1900 MS (63)
- 722 1900 MS (65)
- 723 1900 MS (65) Prooflike.
- 724 1900-O MS (63)
- 725 1900-O MS (65) Sharply struck.
- 726 1900-O MS (65) Prooflike; excellent contrast.
- 727 1900-O/CC MS (65)
- 728 1900-S MS (63) Prooflike.
- 729 1900-S MS (65)
- 730 1901 MS (65) Lilac and gold toning atop dazzling surfaces. The strike is complimentary with most details bold. A rarity in this condition (obviously) and the first MS (65) 1901 we've handled in years.
- 731 1901-O MS (63)
- 732 1901-O MS (65) Prooflike; very sharply struck.
- 733 1901-O MS (67) Superb! Frost on frost.
- 734 1901-S MS (63)
- 735 1901-S MS (65)
- 736 1901-S MS (65) Prooflike with more contrast than 99% seen; very clean and full of eye appeal.
- 737 1902-O MS (65)
- 738 1902-O MS (65) Prooflike reverse.
- 739 1902-O MS (65) Prooflike.
- 740 1902-S MS (63)
- 741 1902-S MS (65) Prooflike; the reverse is superb and the obverse very nearly is as well.
- 742 1903 MS (63)
- 743 1903-O MS (65)
- 744 1904-O MS (65)
- 745 1904-O MS (65) Prooflike.
- 746 1904-S MS (65) A lovely example of this key date; the semiprooflike surfaces show minimal marks.
- 747 1921 MS (63) Prooflike.
- 748 1921 MS (65)
- 749 1921 MS (65) Prooflike, full strike.
- 750 1921-D MS (63)
- 751 1921-D MS (65)
- 752 1921-D MS (65) Full strike.
- 753 1921-S MS (65)
- 754 1921-S MS (65) Full strike.

PEACE DOLLARS

- 755 1921 MS (63)
- 756 1921 MS (65) Average strike.
- 757 1921 MS (65) Above-average strike.
- 758 1922 MS (65)
- 759 1922-D MS (65) Frosty and well struck.
- 760 1922-S MS (65)
- 761 1923 MS (65)
- 762 1923 MS (67) Superb! A fully struck Gem.
- 763 1923-D MS (65) An excellent strike for the date.
- 764 1923-S MS (65) Exceptional luster.
- 765 1924 MS (65)
- 766 1924-S MS (63)
- 767 1924-S MS (65) The sort of quality one never sees on this date; vibrant luster and a sharp strike.
- 768 1925 MS (65)

PEACE DOLLARS

- 769 1925-S MS (65)
- 770 1926 MS (65)
- 771 1926-D MS (65) A frosty Gem with a very sharp strike.
- 772 1926-S MS (65)
- 773 1927 MS (65)
- 774 1927-D MS (65) One of the more sharply struck 27-D Dollars we can recall seeing. Scarce as such.
- 775 1927-S MS (65)
- 776 1928 MS (65)
- 777 1934 MS (65)
- 778 1934-D MS (65)

ONE DOLLAR GOLD

- 779 1849-O AU (55) Excellent strike, color and luster. Nicier than average and as nice as readily obtainable.
- 780 1851 AU (50)
- 781 1856 MS (65) Upright 5. Frosty deep yellow gold with very choice surfaces. An outstanding type coin.
- 782 1865 MS (63) Mostly prooflike. Only 3700 business strikes were coined. Nice color; original and clean for the grade.
- 783 1874 MS (65) Prooflike. A bit weak below the date; the obverse is superb. Again, this is an excellent type coin.

QUARTER EAGLES

- 784 1852 MS (63) Heavy Date. Early date Quarter Eagles of this quality are in demand.
- 785 1853 MS (65) Normal Date. However coins of this quality are in even greater demand.
- 786 1868 MS (63) Prooflike. With a mintage of only 3625 business strikes, this is a very scarce date. A beautiful example with considerable flash.
- 787 1871-S VF (20) Evenly worn and scarce.
- 788 1873 MS (65) Open 3. Frosty and well struck with attractive green toning.
- 789 1888 MS (65) Scarce and popular low mintage date.
- 790 1902 MS (63)
- 791 1914-D MS (65)

HALF EAGLES

- 792 1834 VF (20) Classic Head.
- 793 1851-C EF (40) Light yellow gold; rough surfaces from handling; decent strike for the issue. Scarce.
- 794 1854-D VF (20) A fully "35" coin which is downgraded by a minor reverse flan flake at 2:00.
- 795 1861 MS (63)
- 796 1885-S MS (60)
- 797 1893 AU (50)
- 798 1900 MS (63)
- 799 1908-S EF (40) Scarce.
- 800 1911-D AU (55)

EAGLES

- 801 1892 MS (60)
- 802 1892-O MS (63) Scarce and popular low mintage issue.
- 803 1897-O MS (63) Like the last a scarce date; like the last, a very pleasing coin.
- 804 1910-S MS (60)

DOUBLE EAGLES

- 805 1850 EF (40) Nice luster; a good Type One type coin.

DOUBLE EAGLES

- 806 1857-S EF (40) Semiprooflike; great strike and color; typical surfaces. Scarce.
- 807 1861 MS (63) Clean and sharp.
- 808 1866-S EF (40) With Motto. Scarce.
- 809 1895 MS (63) Fully prooflike; an exceptional Liberty Double Eagle.
- 810 1896 MS (65) Prooflike obverse; satiny reverse; clean and colorful.
- 811 1897 MS (63)
- 812 1904 MS (65)
- 813 1907 MS (65) St. Gaudens, Arabic Numerals.
- 814 1907 MS (65) High Relief. Deep yellow gold with pristine matte-like surfaces. A most appealing High Relief.
- 815 1908 MS (65) No Motto.
- 816 1911-D MS (65)
- 817 1913-S MS (63)
- 818 1914 MS (65) A full strike with natural green toned surfaced. Scarce.
- 819 1914-S MS (65)
- 820 1916-S MS (65) A brilliant Gem with a superb reverse.
- 821 1922 MS (63)
- 822 1922 MS (65) Very well struck for the date.
- 823 1923 MS (63)
- 824 1924 MS (60)
- 825 1924 MS (63)
- 826 1924 MS (65) Vibrant colors adhere to very choice bagmark free surfaces. Far superior to the "usual" MS (65) and an outstanding investment coin.
- 827 1925 MS (63)
- 828 1925 MS (65)
- 829 1926 MS (65)
- 830 1927 MS (63)
- 831 1927 MS (65) Quality-wise, a twin to the 1927 listed above; these have equally inspiring color.

U.S. COMMEMORATIVES

- 832 Isabella Quarter MS (63)
- 833 Isabella Quarter MS (65) A Gem which is both lovingly toned and very lustrous.
- 834 Lafayette Dollar MS (60)

U.S. COMMEMORATIVES

- 835 Lafayette Dollar MS (65) As the specialist well knows, this is a key to the series in a strict 65 grade.
- 836 Alabama MS (65)
- 837 Alabama 2X2 MS (65) Unusually well struck for the issue.
- 838 1935 Arkansas MS (65)
- 839 1935-D Arkansas MS (65)
- 840 1936 Arkansas MS (65)
- 841 1936-D Arkansas MS (65)
- 842 1936-S Arkansas MS (65)
- 843 1935 Arkansas PDS Set MS (65)
- 844 1936 Arkansas PDS Set MS (65)
- 845 1937 Arkansas PDS Set MS (65)
- 846 1938 Arkansas PDS Set MS (65)
- 847 1939 Arkansas PDS Set MS (65)
- 848 Bay Bridge MS (65)
- 849 Bay Bridge MS (67) Superb!
- 850 1934 Boone Type Coin MS (63)
- 851 1934 Boone Type Coin MS (65)
- 852 1934 Boone Type Coin MS (65) Small 1934. Scarce.
- 853 1935 Boone Type Coin MS (65)
- 854 1936 Boone Type Coin MS (65)
- 855 1937 Boone Type Coin MS (65)
- 856 1935 Boone PDS Set MS (65)
- 857 1938 Boone PDS Set MS (67) Superb!
- 858 Bridgeport MS (65)
- 859 Bridgeport MS (67) Superb!
- 860 California MS (65)
- 861 California MS (65) Fully prooflike.
- 862 Cincinnati Type Coin MS (65)
- 863 Cincinnati PDS Set MS (65)
- 864 Cleveland MS (63)
- 865 Cleveland MS (65)
- 866 Cleveland MS (67) Superb! Extremely clean for the issue.
- 867 1892 Columbian MS (63)
- 868 1892 Columbian MS (65)
- 869 1893 Columbian MS (63)
- 870 1893 Columbian MS (63)
- 871 1893 Columbia, S.C. Type Coin MS (65)
- 872 Gettysburg MS (65)
- 873 Grant MS (65) Very clean for the issue.
- 874 Grant with Star MS (65) A Gem example of this scarce issue; the color and surfaces are decidedly superior to most seen.

U.S. COMMEMORATIVES

- 875 Huguenot MS (65)
- 876 Lexington MS (63)
- 877 Lexington MS (65)
- 878 Lincoln MS (65)
- 879 Long Island MS (65)
- 880 Lynchburg MS (65)
- 881 Maine MS (65)
- 882 Maryland MS (65)
- 883 Missouri MS (65) An original Gem displaying lovely color.
- 884 Monore MS (65)
- 885 1926-S Oregon MS (65)
- 886 1936 Oregon MS (67) Superb!
- 887 1936-S Oregon MS (67) Superb!
- 888 1920 Pilgrim MS (65)
- 889 1921 Pilgrim MS (65)
- 890 1921 Pilgrim MS (67) Superb!
- 891 Rhode Island Type Coin MS (65)
- 892 Rhode Island PDS Set MS (65)
- 893 Roanoke MS (65) One of the nicest we've handled with particularly choice surfaces.
- 894 Robinson MS (65)
- 895 1935-S San Diego MS (65)
- 896 1936-D San Diego MS (65)
- 897 Sesquicentennial MS (65)
- 898 Stone Mountain MS (65)
- 899 1934 Texas Type Coin MS (65)
- 900 1934 Texas Type Coin MS (67) Superb!
- 901 Vermont MS (65) Superior luster and eye appeal.
- 902 Vermont MS (67) Superb! Exceptional quality; this is a near flawless coin.
- 903 1946 Booker T. Washington Type Coin MS (65)
- 904 1951 Booker T. Washington Type Coin MS (65)
- 905 1946 Booker T. Washington PDS Set MS (65)
- 906 1947 Booker T. Washington PDS Set MS (65)
- 907 1948 Booker T. Washington PDS Set MS (65)
- 908 1949 Booker T. Washington PDS Set MS (65)
- 909 1950 Booker T. Washington PDS Set MS (65)
- 910 1951 Booker T. Washington PDS Set MS (65)
- 911 1952 Washington-Carver Type Coin MS (65)
- 912 1951 Washington-Carver PDS Set MS (65)
- 913 1952 Washington-Carver PDS Set MS (65)
- 914 1953 Washington-Carver PDS Set MS (65)
- 915 1954 Washington-Carver PDS Set MS (65)

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